

Grant Applications for Bradford on Avon on 13/07/2016

ID	Grant Type	Project Title	Applicant	Amount Required
1270	Community Area Grant	The Vaults Community Arts Centre Website and Media and General Improvements	Made in Bradford on Avon	£5000.00
1966	Community Area Grant	Bradford on Avon Business Awards	ST Business Support	£3000.00
1976	Community Area Grant	Recovery in Common - A Recovery Festival	Julian House	£2710.00

ID	Grant Type	Project Title	Applicant	Amount Required
1270	Community Area Grant	The Vaults Community Arts Centre Website and Media and General Improvements	Made in Bradford on Avon	£5000.00

Submitted: 01/04/2015 01:02:03

ID: 1270

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

The Vaults Community Arts Centre website and media and general improvements

6. Project summary:

The Vaults Community Arts Centre houses over 100 locals artists. To increase awareness and

footfall to the town we would like improve on our marketing skills by providing a comprehensive website presence along with social media and need equipment and funds to do so. Plus we would also like to improve our current electrical system CCTV and heating and general repair.

7. Which Area Board are you applying to?

Bradford on Avon

Electoral Division

8. What is the Post Code of where the project is taking place?

BA151FG

9. Please tell us which theme(s) your project supports:

Children & Young People
Arts, crafts and culture
Economy, enterprise and jobs
Festivals, pageants, fetes and fayres
Food, farming and local markets
Health, lifestyle and wellbeing
Heritage, history and architecture
Inclusion, diversity and community spirit
Recycling and green initiatives

If Other (please specify)

10. Finance:

10a. Your Organisation's Finance:

Your latest accounts:

11/2014

Total Income:

£102780.71

Total Expenditure:

£106956.23

Surplus/Deficit for the year:

£4175.52

Free reserves currently held:

(money not committed to other projects/operating costs)

£5029.89

Why can't you fund this project from your reserves:

We are a non-profit organisation which does not have the finances to move onto the next step

of the project.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£10900.00		
Total required from Area Board		£5000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
2 x desk top computer monitor software installation graphic software antivirus printer	3500.00 100.00	donations and fundraising	yes	5029.89 0.00
A3 laminator	100.00	donations and fundraising		0.00
office furniture	700.00	donations and fundraising		0.00
shop signage boards banners	600.00	donations and fundraising		0.00
flooring repairs	400.00	donations and fundraising		0.00
display equipment	500.00	donations and fundraising		0.00
CCTV cameras	1500.00	donations and fundraising		0.00
improvements for electrics	2500.00	donations and fundraising		0.00
heating	1000.00	donations and fundraising		0.00
Total	£10900			£5029.89

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Bradford on Avon

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit

your local community?

Over 100 local artists and creators will immediately benefit from this project. With a new website and media capabilities we will be able to save manpower by performing tasks online reach a wider audience and improve footfall to the town. New office equipment will allow us to train staff in a suitable area -enough to house four additional volunteers. With improvements to signage customers will be able to easily locate our premises.

14. How will you monitor this?

Website hits from visitors to the site event bookings membership payments calendar of events sign up. General visuals of improved and increased footfall. Decrease in theft through CCTV equipment.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

With an increase in footfall to our projects sales will rise. We will increase membership fees and commission fees to our members. Increase opening hour's exhibitions in the evenings.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1966	Community Area Grant	Bradford on Avon Business Awards	ST Business Support	£3000.00
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Submitted: 05/06/2016 23:29:37

ID: 1966

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Bradford on Avon Business Awards

6. Project summary:

The Bradford on Avon Business Awards will showcase the diverse businesses and industries in the town and surrounding parishes. The awards nominations process public voting and Gala Dinner will create many opportunities to celebrate their positive impact on the local economy and where appropriate national and international successes. The Awards will also be a way to acknowledge the importance of local businesses to the resilience and vibrancy of the area.

7. Which Area Board are you applying to?

Bradford on Avon

Electoral Division

8. What is the Post Code of where the project is taking place?

BA15 1DE

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Economy, enterprise and jobs

Food, farming and local markets

Health, lifestyle and wellbeing

Heritage, history and architecture

Inclusion, diversity and community spirit

Recycling and green initiatives

If Other (please specify)

10. Finance:**10a. Your Organisation's Finance:****Your latest accounts:****Total Income:**

£

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:**(money not committed to other projects/operating costs)**

£

Why can't you fund this project from your reserves:

We are a small community group and do not have annual accounts or it is our first year: yes

10b. Project Finance:

Total Project cost		£16200.00		
Total required from Area Board		£3000.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
Gala Dinner	8000.00	ticket sales		8000.00
Marketing	1200.00	BoA Business	yes	1000.00
admin	3000.00	BoA Town Council	yes	2000.00
		Awards categories		900.00
		Registration to Volunteer time	yes	300.00
		In Kind		
Trophies and engraving	1700.00			
Banners and design	700.00			
Video photography	600.00			
Gala Dinner	1000.00	Ticket sales, sponsors		1000.00
Total	£16200			£13200

11. Have you or do you intend to apply for a grant from another area board within this financial year?

No

12. If so, which Area Boards?

Bradford on Avon

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

The businesses and people of the Bradford on Avon area will benefit from the BoA Business Awards through increased awareness of the diversity and range of what's available in Bradford on Avon from public facing to hidden and locally focused to international. Due to the many stages leading to announcing the winners at the Gala Awards Dinner there will be many opportunities for creating a real buzz for what is going on locally - this will not only benefit the businesses but also the town and villages. By strengthening businesses in the area the Awards will ensure resilience and continuation of the employment opportunities as well as inspiration for innovation and entrepreneurship which is so evident in many of the local enterprises. Local businesses are also vital to students as examples of what's possibly beyond studies for work experience and potential employment. The excitement the Awards will generate at many stages will also reinforce BoA's reputation as a great place to locate and do business. Increasingly people locals and visitors alike seek out friendly and knowledgeable service such as that provided by independents of which BoA has many. The independents also feed into areas industrial heritage. Businesses that are embedded in the local community have been shown to be better for the local economy by returning the money spent to other local businesses thereby keeping the local pound circulating and being reinvested for longer. The event will underpin the uniqueness and diversity of businesses in the Bradford on Avon area to the benefit of all.

14. How will you monitor this?

Difficult to quantify but the idea is to encourage all consumers in the town and all businesses to interact with the nomination and voting processes as a way to create a buzz about the town's first award ceremony. Business owner/managers will be asked to feedback about any notable change to trade on last year. Records for the number of businesses in the area will improve year on year as the Awards become an annual occurrence. The awards night will allow local businesses to network and hopefully in turn forge greater relationships. Raising awareness of what services are on offer locally and encouraging business sales to be kept within the town rather than sourced from other providers further afield. Benefits from this will become more apparent over time.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

It is anticipated that the project will be entirely self-funding in future years as year ones success will encourage confidence in the marketing opportunities available to private sponsors as well as the businesses.

16. Is there anything else you think we should know about the project?

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

yes I will make available on request 1 quote for individual project costs over £500 & 2 quotes for project costs over £1000 (Individual project costs are listed in the expenditure section above)

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.

1976	Community Area Grant	Recovery in Common - a Recovery festival	Julian House	£2710.00
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Submitted: 10/06/2016 15:38:33

ID: 1976

Current Status: Application Appraisal

To be considered at this meeting:

tbc contact Community Area Manager

1. Which type of grant are you applying for?

Community Area Grant

2. Amount of funding required?

£501 - £5000

3. Are you applying on behalf of a Parish Council?

No

4. If yes, please state why this project cannot be funded from the Parish Precept

5. Project title?

Recovery in Common - a Recovery festival

6. Project summary:

Recovery in Common will be the first Recovery Arts Festival in the U.K. and will take place in Trowbridge this September with participants coming from across the southwest region. Julian House partners with Selwood Housing Avon and Wiltshire Mental Health Partnership and creative producers Arts and Society to create an arts festival that is alcohol and drug free for all ages and free at the point of entry. Recovery in mental health starts with communities rather than services and is something we all have in common whether recovery is from a physical or mental illness addiction bereavement or life changes.

7. Which Area Board are you applying to?

Bradford on Avon

Electoral Division**8. What is the Post Code of where the project is taking place?**

BA14 8AH

9. Please tell us which theme(s) your project supports:

Children & Young People

Arts, crafts and culture

Festivals, pageants, fetes and fayres

Health, lifestyle and wellbeing

Inclusion, diversity and community spirit

Safer communities

If Other (please specify)

10. Finance:**10a. Your Organisation's Finance:****Your latest accounts:**

03/2015

Total Income:

£2986878.00

Total Expenditure:

£3256734.00

Surplus/Deficit for the year:

£262976.00

Free reserves currently held:

(money not committed to other projects/operating costs)

£610000.00

Why can't you fund this project from your reserves:

Julian House have committed 2k from Restricted Funds that were awarded by New Highway who were a drugs and alcohol service prior to decommissioning. The 2k will be used for match funding to release additional funds for the project from the Arts Council. Julian House are in a position to contribute staff time to the project in kind which will include funding application submissions and working in partnership to ensure the success of the event. We are waiving all overhead costs. We are a small community group and do not have annual accounts as it is our first year.

We are a small community group and do not have annual accounts or it is our first year:

10b. Project Finance:

Total Project cost		£45934.80		
Total required from Area Board		£2710.00		
Expenditure (Itemised expenditure)	£	Income (Itemised income)	Tick if income confirmed	£
performance artists	6700.00	Arts Council England		15000.00
pre festival workshops	3000.00	Julian House/ Selwood Housing income T	yes	2500.00
festival activities	5100.00	Shirts, stall rentals		2740.00
production infrastructure	5850.00	Wiltshire Community Foundation		4850.00
Production	4184.80	Trowbridge Area Board	yes	4934.80
Marketing	3800.00	RSA	yes	700.00
Travel expenses	1700.00	WOMAD Foundation		2600.00
Personnel	13100.00	Sponsorship packages/ crowdfunding		4000.00
Overheads contingency see separate document for in kind contribution	2500.00 4250.00	Greggs In kind contribution	yes	1650.00 4250.00
Total	£50184.8			£43224.8

11. Have you or do you intend to apply for a grant from another area board within this financial year?

Yes

12. If so, which Area Boards?

Trowbridge

13. Please tell us WHO will benefit and HOW they will benefit from your project benefit your local community?

This is a pilot project created to generate commitment towards a sustainable annual event and represents collaboration between the Recovery community in Wiltshire at all tiers of delivery commissioners providers and users of services for those in recovery mental health addiction trauma and professional creative producers. The concept of an ongoing festival based on an inclusive idea of recovery arose from the user-led network in Wiltshire WASP who then initiated a steering group in 2015. This steering group includes a wide range of local and regional partners in the field Turning Point Action on Addiction and many others. This group has been meeting for 18 months. The overall benefit for all goes well beyond a single days activity in order to strengthen long-term partnership working as a result of planning and delivering a highly positive and aspirational project together. High levels of alcohol and drug abuse indicate social challenges beyond health which influence the well-being of a whole place including economic development housing and employment. The Joint Strategic Needs Assessment identifies substance misuse as a key issue that is in part managed by strengthening communities. The core partners of Julian House Selwood Housing AWP and the representatives of a broad coalition of partners mean that the planning and delivery of the festival reaches across the recovery community of Wiltshire in particular West Wiltshire. Leaders in all these areas in Wiltshire have been a core part of planning to date. This festival will act as a catalyst for developing new partnerships with communities and services regarding recovery. There are three distinct groups of people that will benefit from Recovery in Common in the following ways. Those in recovery mental health and addiction the idea for the festival came from services users themselves who valued the opportunity for celebration and a festival experience that felt safe and free from alcohol or drugs. The festival would offer the opportunity to share stories and make connections with others thereby reducing isolation and strengthening resilience. A key hoped for outcome of the festival will be a reduction in social stigma. The general public festival-goers there will be a broad range of information stalls at the festival offering specific and local support i.e. Action on Addiction Turning Point WASP. This will help to raise awareness of the support that is available for those at risk and for their family and friends and strengthen links and awareness between services. All services related to recovery a key strength of this initiative is the breadth of partners which is strongly in tune with the Health and Wellbeing Strategy encouraging collaborative working between health and social care agencies. It is also timely with the introduction of Health and Wellbeing Boards. For residents in the area the festival will bring increased sense of local pride and attachment, less isolation, greater tolerance connectivity and understanding of recovery, increased interest and engagement in the arts, increased sense of well-being as a result of participating in an inspiring festival. Julian House and AWP will access user groups ensuring that the festival engages with those in recovery across Wiltshire in planning acting as volunteers and participating in and enjoying the festival. Our combined agencies will ensure festival-goers throughout the southwest region have the transport necessary to attend the event. As the festival is free at entry it will be an accessible and rare opportunity to engage young people in particular with inspiring performers as well as participating in a drug and alcohol free festival. The festival will bring a diverse mix of artists and performers of the highest quality from across the U.K. and also include local artists and importantly artists in recovery. Beyond activities at the festival there are three key activities 1 a pre-festival workshop programme will lead to a showcase and exhibition at the festival. This will involve

working with user groups or peer support groups active within WASP or Julian House 2 a mentoring programme will offer opportunities to learn from high-level professionals in the field and develop skill sets necessary for future events³ a volunteer programme will bring together volunteers from a wide range of interests and backgrounds. We will target the distribution of the Making Commission towards those active in the arts and crafts a key industry in Bradford on Avon. This will offer a unique opportunity for a professional artist to run a project that creates the decorative materials for the festival with local volunteers. We will also source volunteers within the networks of our own organisations and offer opportunities to blend and extend peoples interests. Lastly it must be stressed that this festival is the first of its kind in the U.K. and raises the profile of the area and its services for developing a positive and innovative initiative. The funds requested from Bradford on Avon Area Board represents - the materials costs for the commission in creating decorative materials for the festival and distributed through Made in Bradford and the Trowbridge Arts Centres networks - the design and print of programmes and flyers- first aid provision as recommended by Trowbridge Civic Centre management and the necessary technical equipment such as lighting generator and PA.

14. How will you monitor this?

The festival steering group oversees the development of the programme however key partners will manage the budgets they are responsible for and the Creative Producers will oversee the delivery of a professional festival. Highly experienced leads in specific areas such as production and artist's management are already in place. Roles have also been determined for transport needs trader's management and liaison with all necessary services such as police and fire. Creative producers have been liaising with the Civic Centre management for several months already. Regular monthly meetings across this team will commence in June. This pilot festival will assess commitment towards an annual event. We will assess breadth and diversity of participant's quality of provision and increase in connectivity with service providers. A variety of evaluative approaches will be used to capture quantitative and qualitative data. Baseline data will be collected to inform an understanding of the difference made. A voluntary evaluation team will collect quantitative qualitative data at the festival following an induction day.

15. If your project will continue after the Wiltshire Council funding runs out, how will you continue to fund it?

Learning from this pilot will enable us to work towards an annually sustainable event. The wide range of stakeholders active within the steering group has reach into many different funding sources and local sponsorship. We are seeking funding from national bodies such as Arts Council England and other sources including private sponsorship. We aim to develop a broad network of funders who believe in the value of a Recovery festival and will support the vision of an ongoing annual event. A national profile has already been developed and the publicity campaign will garner national press. We have already been approached by international press.

16. Is there anything else you think we should know about the project?

To date the core partner organisations have financially supported the development of this festival through commissioning the producers and offering extensive time in project development. Every element of the festival has been carefully scrutinized to ensure maximum value and artist's fees reflect their own commitment to the project with considerably reduced performance fees. September is international Recovery Month. Last September the steering group successfully mounted a Recovery Walk that began and ended in Trowbridge Park

publicity campaign in print and radio coverage available. Following this success the creative producers Jocelyn Cunningham and Annie Menter of Arts Society were commissioned to develop a high quality arts festival for September 2016. Both have national profiles with an impressive track record of leadership with festivals and maintaining complex partnerships. We have an notable collection of letters of support from a broad range of stakeholders which we would be happy to forward onwards. In addition to world class performances people of all ages and abilities will engage in workshops - music drama and dance wood carving bicycle repair films take part in discussions and be part of a friendly creative safe and stimulating environment. The creative and operational teams responsible for putting on this festival have significant experience in all aspects of devising and delivering successful multi arts events. We have confirmed a range of renowned artists who will offer musical genres such as beat box and hip hop African music and dance blues and folk. It will be an eclectic and inspiring mix of high energy but also provide opportunities for quiet activity and gentle reflection. An Imaginarium marquee will provide children's workshops and lead to a procession led by the children and musicians working with them through the immediate vicinity. There will be a discussion event bringing speakers from across the country to debate ideas on recovery. Following the festival in October we will host a Creative Gathering to understand the impact of the event and explore ideas for going forward. We are very aware that Bradford on Avon has a rich history of local festivals. We hope to draw upon expertise in marketing the festival for local audiences. In applying to Arts Council England it is fundamental to be able to demonstrate a wide range of local financial support. Partners are committed to realising the festival in September and plans will reflect the budget. If we are not successful in achieving our full funding target we still intend to create an event on 17th September reducing the size but not the quality of its content. We will simply have one stage - the Lansdown in the Civic Centre cutting out the various production and artists expenses involved in running the bandstand stage. The park will still provide a vibrant outdoor space for traders, children's activities and an outdoor workshop programme. The event will continue to be participatory and a multi arts experience. Julian House and Selwood Housing have contributed 2500 between the two organisations. The Trowbridge Civic Centre has offered the rental space at a reduced rate. We have been successful in our recent bid to Trowbridge Area Board. Their funding of 4935 will enable the purchase of small tents and gazebos the rental of the marquee for children's workshops materials for workshop activity and the materials for the creation of T-shirts designed by local school children. We have also been awarded 700 by the RSA who will sponsor the discussion event at the festival. The timeframe for results of funding bids are as follows: Arts Council England June 20th Wiltshire and Swindon Community Foundation mid-July WOMAD Foundation July 1st Crowdfunding July 31st Greggs July 31st Sponsorship campaign Ongoing until mid-August.

17. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request:

Quotes:

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Accounts:

yes I will make available on request the organisation's **latest accounts**

Constitution:

yes I will make available on request the organisation's Constitution/Terms of Reference etc.

Policies and procedures:

yes I will make available on request the necessary and relevant policies and procedures such as Child Protection, Safeguarding Adults, Public Liability Insurance, Access audit, Health & Safety and Environmental assessments.

Other supporting information (Tick where appropriate, for some project these will not be applicable):

And finally...

yes The information on this form is correct, that any award received will be spent on the activities specified.